

MEGAN KETCH

AEA / SAG-AFTRA

Manager: Philip Grenz, Authentic Talent & Literary Management

FILM

THE INCREDIBLE JESSICA JAMES
THE BIG WEDDING
LOUDER THAN BOMBS
REMIND ME

STUDIO

Independent
Lionsgate
Independent
Independent

DIRECTOR

James Strouse
Justin Zackham
Joachim Trier
Rachel Chavkin

TELEVISION

GLOW
EVIL
THE AFFAIR
TREMORS
THE NIGHT SHIFT
AMERICAN GOTHIC
JANE THE VIRGIN
FOREVER
UNDER THE DOME
THE GOOD WIFE
BLUE BLOODS
GOTHAM
LAW & ORDER
A GIFTED MAN
RECKLESS

STUDIO/NETWORK

Netflix
CBSTV/CBS
Showtime
UCP/SYFY
NBC
CBSTV/CBS
CBSTV/CW
WBTV/ABC
CBSTV/CBS
CBSTV/CBS
CBSTV/CBS
FOX/ABC
UTV/NBC
CBSTV/CBS
CBSTV/CBS

ROLE

Guest
Guest
Recurring
Series Regular
Guest
Series Regular
Recurring
Guest
Recurring
Recurring
Recurring
Series Regular
Guest
Guest
Recurring

THEATRE

CONTINUITY
CRY IT OUT
A HATFUL OF RAIN
DOUBLE INDEMNITY
ONE SLIGHT HITCH

VENUE

Manhattan Theatre Club
Echo Theatre Company (LA)
Berkshire Theatre Festival
The Old Globe
Williamstown Theatre Festival

TRAINING

NYU Graduate Acting Program MFA in Acting (2011)